

DARIO LAZZARETTO

Selected Academic CV

Artistic research · teaching · short visiting collaborations

Italian interdisciplinary artist, writer and educator

Born in Padua, Italy, 15 July 1975 · based in Cambodia

Sound · installation · performance · participatory practice

Updated August 2026

Prepared for short visiting collaborations, intensive workshops and research-led institutional partnerships.

PROFILE

Research and teaching profile

Interdisciplinary artist and educator working with sound, installation, performance, video, writing and participatory processes. Research areas include voice, listening, language, memory, site, collaborative authorship and technological mediation. Available for short visiting collaborations, intensive workshops and project-based institutional partnerships of one to three weeks.

Education and training

- European Master in Web Design, 2000–2001.
- Attendance at Ca' Foscari University of Venice, 1995–1999.
- Training in cultural-heritage restoration.
- Music studies at a private conservatory; classical secondary studies.

Selected teaching and facilitation

- 2025 — English and creative learning, AHHA International and other schools, Cambodia; intermittent work over approximately five months.
- 2021 — BABEL — un diálogo abierto, MediaEstruch / L'Estruch, Sabadell; participatory workshops and sound installation with curator Marco Tondello.
- 2014 — Clash or Plug, European Community Culture Programme, Padua; four-day interdisciplinary laboratory with twenty European students.
- 2013 — Share a Secret, Dalton School and SchoolVest, Dordrecht; workshop with more than sixty students aged 8–15, developed into a site-specific sound installation.
- 2012 — The Sound of My Home and Scribble Birds, Metropolis Elementary School, Illinois; related after-school activity in Paducah, Kentucky.
- 2011 — Children's soundscape workshop, NES Artist Residency, Iceland.
- 2003–2010 — Audio Art instructor, A+A Gallery Curatorial Course, Venice; recurring appointment documented by the gallery director.

Professional cultural work

- 2003–2010 — Socio-cultural animator and cultural operator, Spazi Padovani cooperative / Progetto Giovani, Municipality of Padua.
- Selected curatorial projects for Progetto Giovani: La Sottile Linea Rossa (2003); Arte in Circolo (2006); Digitalia (2010).
- Production, installation, communications and artist-support work for GAI, BJCEM and youth-culture programmes.

SELECTED PRACTICE

Projects and exhibitions

2023 Transi[na]tion — performance and score for two pianists sharing one piano; approximately 30 minutes.

2021 BABEL — un diálogo abierto — MediaEstruch / L'Estruch, Sabadell; residency, workshops and final sound exhibition, presented 30 April.

2019 Il vento fa il suo giro — site-specific environmental sound installation, Porta Savonarola, Padua.

2019 Memory — interactive sound installation, Poetic Hotel, Padua; earlier version shown at Centro Culturale San Gaetano in 2009.

2017 Humble Self-Portrait of a Sound Artist — installation and performance development including video, mask-instrument and photograph.

2016 Humble Self-Portrait of a Sound Artist — HD video, 2 min 35 sec; preserved through videoartYEARBOOK.

2014 S.A.D.O. — Stretching Analog Drone Orchestra — Crossbreeds Festival, Im_flieger, Vienna.

2014 Akousmata (Pythagoras's Secret Rules) — Open Studios at Vyt, Vytlačil Campus, Art Students League of New York, 22 February.

2013 Share a Secret — DordtYart, Dordrecht; later presented at PAN — Palazzo delle Arti di Napoli.

2012 The Sound of My Home — participatory sound project with Metropolis Elementary School, Illinois.

2011 Rock City Sound — site-specific sound installation and score, northern Iceland; presentation in the old wooden church at Blönduós.

2009 Male Magnum Male Nostrum — site-specific intervention, Internazionale Festival, Ferrara.

2008 Falling in Love — interactive sound installation, Digital Media Valencia, Valencia.

2008 Flop Generation — video-installation and performance, Ferrara.

Selected residencies, grants and awards

- 2021 — MediaEstruch / L'Estruch, Sabadell; BABEL residency and production.
- 2018 — €300 STEP Travel Grant, European Cultural Foundation with support from Compagnia di San Paolo, for Hope Is a Project, Still, Athens. The planned workshop was not implemented; the trip became preliminary fieldwork.
- 2014 — The League Residency at Vyt, Vytlačil Campus, Art Students League of New York; four-week Ruth Katzman Scholarship.

- 2013 — DordtYart residency, Dordrecht, 1 April–30 June.
- 2013 — Second Prize, Installation, Sculpture & Performance, X Premio Celeste, PAN, Naples, for Share a Secret.
- 2012 — AIR Studio, Paducah, Kentucky.
- 2011–2012 — Cornaro Residency, Cornaro Institute / Cyprus College of Art, Larnaca, 6 November–28 January; final group exhibition Aestetica, curated by Michael Paraskos.
- 2011 — NES Artist Residency, Skagaströnd, Iceland.

PUBLICATIONS AND SOURCES

Selected bibliography, archives and references

- Dario Lazzaretto, Portrait of an Artist as a Young Blog [Pt I + II], LA CASE, 2014, 108 pp.
- DordtYart 2013, edited by Lyda Vollebregt and Gerrit Willems, Dordrecht: DordtYart, 2013, p. 27.
- Contribution to The Last Book, project by Luis Camnitzer, National Library of Spain, 2008.
- Interview in El País on emerging Italian art and cultural policy, 2010.
- I'm Sitting in a Room, Humble Self-Portrait of a Sound Artist and Illumination preserved through the videoartYEARBOOK archive associated with MAMbo, Bologna.
- Critical and professional references by Guido Bartorelli, Chiara Costa, Aurora Fonda, Stefania Schiavon, M. Letizia Paiato and Paolo Fontana, 2010.

Languages

- Italian — native
- English — working and teaching language

Contact

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